

EXTRAIT 1

PATTERN

$\text{♩} = 98^*$

CALIFORNICATION

ON DRUMS : CHAD SMITH

Groupe : RED HOT CHILI PEPPERS
Album : CALIFORNICATION (1999)

COUPLET

Drum sheet music for the first couplet of the pattern. The music is in 4/4 time. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measure 1 starts with a bass drum, followed by two strokes on the hi-hat, then a bass drum, and so on. Measures 2 and 3 follow the same pattern.

Drum sheet music for the second couplet of the pattern. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measure 5 starts with a bass drum, followed by two strokes on the hi-hat, then a bass drum, and so on. Measures 6 and 7 follow the same pattern.

PRÉ-REFRAIN

Drum sheet music for the pre-refrain section. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measures 7 through 10 show a repeating pattern of bass drum, two hi-hat strokes, bass drum, two hi-hat strokes, and so on.

REFRAIN

Drum sheet music for the first part of the refrain. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measures 11 through 14 show a repeating pattern of bass drum, two hi-hat strokes, bass drum, two hi-hat strokes, and so on.

Drum sheet music for the second part of the refrain. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measures 15 through 18 show a repeating pattern of bass drum, two hi-hat strokes, bass drum, two hi-hat strokes, and so on.

Drum sheet music for the third part of the refrain. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measures 19 through 22 show a repeating pattern of bass drum, two hi-hat strokes, bass drum, two hi-hat strokes, and so on.

Drum sheet music for the fourth part of the refrain. The top staff shows a continuous pattern of eighth-note strokes (x) on the hi-hat. The bottom staff shows bass drum (b) and snare drum (s) patterns. Measures 23 through 26 show a repeating pattern of bass drum, two hi-hat strokes, bass drum, two hi-hat strokes, and so on.